

<b>Name:</b>	<b>M° Andrea Carnevali</b>		
<b>Formal Qualification<sup>1</sup>:</b>	<u>Diploma</u>	Pianoforte. <i>Conservatorio Giuseppe Verdi di Milano</i>	EQF Level 7
<b>Additional Training:</b>	<u>Certificate</u>	Biennio di perfezionamento in Pianoforte. <i>Civica Scuola di Musica di Milano</i>	
	<u>Certificate</u>	Biennio di perfezionamento in Musica da camera del repertorio moderno e contemporaneo. <i>Civica Scuola di Musica di Milano</i>	
	<u>Certificate</u>	Biennio di perfezionamento in Pianoforte. <i>Accademia Ducale di Genova</i>	
	<u>Certificate</u>	Biennio di perfezionamento in Pianoforte. <i>Accademia "A. Mozzi" di Mezzago</i>	
<b>Will lecture on<sup>2</sup>:</b>	<u>Music Education:</u>	Cultural and professional context ( <i>Year 1</i> ). Curriculum and assessment ( <i>Year 2</i> ). <i>Piano Education (Year 2)</i> .	
	<u>Music Studies:</u>		
	<u>Instrumental Studies:</u>	Classical piano ( <i>Year 2</i> ).	
	<u>Support Studies:</u>		

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<sup>1</sup> Qualification validated by a recognized institution; therefore, mapped into the European Qualification Framework (EQF).

<sup>2</sup> Specialisations listed under Educational Studies and Music Studies are connected to formal studies in the same field. Specialisations listed under the heading Guitar Studies may either be linked to performing experience (CD, professional session work, etc.) and/or to formal qualifications. Specialisations related to the area named Support Study may either be grounded on formal qualifications or personal experience depending on the nature of the subject.